

Résumé Highlights

2018 - 1979 Exhibitions

Non-Linear: New Paintings, Solo Exhibition, Jay Jay Gallery
Monumental: Larger than Life. Jay Jay Gallery, Sacramento, CA
Transfer, California State University, Sacramento, CA.
Divergent Strategies, Bush Barn Art Center, Salem, Oregon.
Paper Trail: Works on Paper by Selected Artists, Jay Jay Gallery, Sacramento, CA
Couples, Pamela Skinner/Gwenna Howard Gallery, Sacramento, CA
Migration of Form: New Work Paintings and Collages, Jay Jay Gallery, Solo Show
Paintings, Solo Show at the Headquarters of the Girl Scouts of America, Sacramento
Organic Abstraction, Pence Gallery, Davis, CA
Flatlanders: A Regional Roundup, Renny Pritkin, Curator, Richard L. Nelson Gallery, UCD, Davis, CA
Michaele LeCompte and Linda Rainsford at Pamela Skinner Gallery, Sacramento, CA
New Paintings, Solo Show, Pamela Skinner Gallery, Sacramento, CA
Remix, New Paintings, Solo Show, Jay Jay Gallery, Sacramento, CA
Folio Series, Exhibition and Purchase, CSUS, Sacramento, CA
Drawing Show, Center for Contemporary Art, Sacramento, CA
The Descent, Solo Show, Spectrum Gallery, San Francisco, CA
Michaele LeCompte & Mark Emerson: The Crocker Art Museum, Sacramento, CA
Tête à Tête: Michaele LeCompte & Carol Doyle, Himovitz/Jensen Gallery, Sacramento, CA
Contemporary California Narrations, Exchange show Sacramento/Brussels
Paintings, Seipp Gallery, Palo Alto, CA
Paintings, Branner Spangenberg Gallery, Palo Alto, CA
Artist's Self-Portraits in Black and White, Edith Caldwell Gallery, San Francisco, CA
Small Paintings, Solo Show Allrich Gallery, San Francisco, CA
California Connections: Sacramento State University, the Early 1970's, Laguna Beach Musuem
Fresh Paint: Fifteen California Painters, SFMoMA
New Affirmations, The Oakland Musuem, Oakland, CA
Painting Invitational, The Richmond Art Center, Richmond, CA
40th Annual Exhibition of Contemporary American Painting, Society of the Four Arts, Palm Beach, Florida.
The Memory Bridge, Mixed-Media Solo Installation, Center for Contemporary Art, Sacramento

2011- 1988 Metal Steel Sculpture Commissions

"Hanging Garden," Wall-mounted installation, Kaiser Permanente, South. Sacramento, CA.
"Ikebana" Outdoor Installation, Kaiser Oncology & Radiation Center, Roseville, CA
"ZigZag" Sculpture for Sacramento County Primary Care Center, Sacramento, CA
"Lily Pond," Sculpture for Embassy Suite Hotel, Sacramento, CA
"Garden Gate," Sculpture for Woodland Community Hospital, Woodland, CA
"Tree of Life" and "Bird Song" Wall-mounted sculpture for UCD Medical Center, Sacramento, CA
"Pond" and "Garden" for UCD Medical Center, Ambulatory Care Center, Sacramento, CA
"Blue Garden" Wall-mounted Sculpture for Sierra College, Rocklin, CA
"Trellis," Metal Sculpture for Colonial Heights Library, Sacramento. City of Sacramento, Art in Public Places.
"Parterre" and "Shards" Sculptures for Natoma Station Village, Folsom, CA
"The Balcony," Sculpture for Downey, Brand, Seymour & Rowher, Attorneys, Sacramento, CA

Painting Commissions/Collectors

My work is represented in many private collections throughout Northern California.

Clusters, Sacramento King's Headquarters, Sacramento, CA
Livingston & Mattesich, Attorneys, Sacramento, CA
Schultz, Boone & Associates, Sacramento
Kaiser Permanente Foundation, Greater Sacramento Area
Kronick, Moskovitz, Tiedemann & Girard, Attorneys, Sacramento, CA
Felderstein, Rosenberg & McManus, Attorneys, Sacramento, CA
Another Room the City of Sacramento, Art in Public Places Program, Sacramento Metropolitan Arts Commission 1985.

Articles/Reviews/Other

Sactown Magazine, "The Artful Lodger," by Leilani Marie Labong, 2017
Inside Publications, "Full Circle," by Jessica Laskey, 2015
SubMerge Magazine, "Falling into Place: Michaele LeCompte's Migration of Form is the Sum of a Lifetime of Collecting," by Blake Gillespie, March, 2011
Sacramento Magazine, "City Sketch: Michaele LeCompte, Painter," 2009
Flatlanders: A Regional Roundup, Exhibition Catalog, Essay by Renny Pritkin, 2006.
Fred Dalkey Retrospective, Crocker Art Museum, "What the Object Can Do", Essay by Michaele LeCompte, 2002

Education/Teaching Experience

MFA, Mills College, 1980
Catherine Morgan Trefethen Fellowship Recipient
BA, California State University, Sacramento, CA 1977
With Honors

Sacramento City College, Art and Art History Department, 1984-2016 Retired
Sierra College, Rocklin, CA 1984 and 1987-1994
American River College, Sacramento, CA 1984-1987
Consumes River College, Placerville, 1986
University of California, Davis, Visiting Artist, 1982-1983

Gallery Affiliation

Jay Jay Gallery, Sacramento, CA 2004- current

Contact Links

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